

**OLIMPIADA NAȚIONALĂ DE LIMBA ENGLEZĂ**
**ETAPA LOCALĂ-8 FEBRUARIE 2025**
**CLASA A VIII-A-KEY**
**SUBIECTUL A – USE OF ENGLISH (50 points)**

<b>I. (10x2p=20p)</b>	<b>II. (5x2p=10p)</b>	<b>III. (10x2p=20p)</b>
1. going 2. hadn't seen/had not seen 3. would meet/were going to meet/were meeting/should meet 4. was listening 5. was disconnected/got disconnected 6. was waiting 7. would not have accepted/wouldn't have accepted 8. has been trying 9. will discover 10. hadn't received/had not received	1. SHORTAGE 2. BELIEF 3. BOREDOM 4. REPEATEDLY 5. DISTANT	1. TO 2. THAT 3. TO 4. OF 5. NOT 6. BEING 7. WILL 8. WE 9. THE 10. MORE

**SUBIECTUL B – READING COMPREHENSION - (25 points)**

<b>a) (5x2p=10p)</b>	<b>b) (5x3p=15)</b>
1-D 2-F 3-A 4-B 5-E	1-B 2-C 3-D 4-A 5-D

**SUBIECTUL C – WRITING  
(25 points)**
**Number of words: 150-180, without the words given**
**Marking Scheme for the Narrative Composition**

<b>Analytical Criteria</b>	<b>Excellent 5 p</b>	<b>Good 4 p</b>	<b>Adequate 3 p</b>	<b>Limited 2 p</b>	<b>Incomplete/Poor 1 p</b>
<b>Content</b>	The story is <i>completely relevant</i> to the topic, describing	The story is <i>fairly completed</i> with all the	The story is <i>partially completed</i> with slight logical impediments in	The story is <i>faulty</i> , including serious logical impediments	The story is <i>incomplete</i> , the sequencing of the

	places/events/characters/a tmosphere/reaching climax, including the final reactions of the protagonist.	sequencing elements of a narrative.	sequencing the moments of the narrative.	in the sequencing of events.	narrative moments being inconsistent.
<b>Organization /Cohesion</b>	There is <i>complete logical connection</i> of paragraphs due to a judicious use of linking devices, mechanics and length requirements.	There is a <i>fairly completion</i> of paragraph organization due to scarce misuse of linking devices, mechanics and length requirements.	There is <i>partial completion</i> of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics and length requirements.	There is <i>serious inconsistency</i> in the organization of the paragraphs due to the misuse of the linking device, mechanics and length requirements.	Paragraphs are <i>incomplete</i> , both linking devices, mechanics and length requirements having been disrespected.
<b>Vocabulary/ Spelling</b>	A <i>wide range</i> of vocabulary is used appropriately and accurately throughout the story; precise meaning is conveyed; minor errors are rare; spelling is very well controlled.	A <i>range</i> of vocabulary is used <i>appropriately</i> and <i>accurately</i> in the story; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips.	The <i>range</i> of vocabulary is <i>adequately used</i> in the story; errors in word choice/formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times.	A <i>limited range</i> of vocabulary is present within the story; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult.	A very <i>narrow range</i> of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the story obscure at times.
<b>Structures/ Punctuation</b>	A <i>wide range</i> of grammatical structures is used <i>accurately and flexibly</i> throughout the story; minor errors are rare; punctuation is <i>very well controlled</i> .	A <i>range</i> of grammatical structures is used <i>accurately</i> and with <i>some flexibility</i> along the story; occasional errors are possible; punctuation is <i>well controlled</i> with occasional slips.	A <i>mix of complex and simple</i> grammatical structures is present throughout the story; errors are present when complex language is attempted; punctuation can be <i>faulty</i> at times.	A <i>limited range</i> of grammatical structures is present along the story; complex language is rare and may be often faulty; <i>punctuation errors</i> can make text understanding difficult.	A very <i>narrow range</i> of grammatical structures is present within the story; <i>errors</i> predominate; <i>punctuation errors</i> make the text obscure at times.
<b>Register and Style / Effect on target reader</b>	The register of the narrative composition is <i>totally relevant</i> to the task, being organically integrated all along the discourse.  The interest of the reader is <i>aroused and sustained</i> throughout.	The register of the narrative composition is <i>relevant</i> to the task with slightly incongruent lapses within the discourse. The text has a <i>good effect</i> on the reader.	The register of the narrative composition is <i>partially relevant</i> to the task, with a narrow inconsistency of style, leading to halts in the logical development of ideas. The effect on the reader is <i>satisfactory</i> .	The register of the narrative composition is <i>inconsistent</i> due to the mixture of styles.  The effect on the reader is <i>non-relevant</i> .	The register used in the narrative composition is <i>inappropriate</i> for this type writing.  The effect on the reader is <i>non-relevant</i> .

**NOTĂ: NU SE ACORDĂ PUNCTE DIN OFICIU!**